



Accordion Syllabus, 2008 Edition

NOTE: The errata below pertain only to the previous version of the 2008 syllabus. The current available 2008 version has been corrected.

PAGE	SECTION	CORRECTION
30	Sight Reading	Playing remove "within the limit of the staff"
35	Sight Reading	Playing Candidates will be asked to play a simple melody in time, hands together, in the keys of G or D major. The right-hand part will be in quarter or half notes; the left-hand part will be in half notes. Should Read: Candidates will be asked to play a short passage, divided between the hands, in the keys of C or G major, in half, quarter, and eighth notes.
39	Technical Tests	Scales Major A,Bb HT Natural and Harmonic Minor G 2 octaves Should Read: Major A,Bb HS Natural and Harmonic Minor G 2 octaves
41	Sight Reading	Playing Candidates will be asked to play a simple short melody in first position. Should Read: Candidates will be asked to play a short passage, hands together, in the key of G or F major. The right hand will be in quarter and half notes; the left hand will be in half and whole notes.
47	Sight Reading	Playing Candidates will be asked to play a simple short melody in first position, approximately equal in difficulty to repertoire of a Grade 1 level. Should Read: Candidates will be asked to play a passage, approximately equal in difficulty to repertoire of a Grade 1 level.
51	Studies/Etudes	(for Free Bass and Stradella Bass listings): Graded Studies for Accordion: Grades 1–6 BOR Free Bass Studies: Grade 4 Should Read: Graded Studies for Accordion: Grades 1–6 BOR Free Bass Studies: Grade 5
53	Sight Reading	Playing Candidates will be asked to play a short melody, which may contain easy changes of position, approximately equal in difficulty to repertoire of a Grade 2 level. Should Read: Candidates will be asked to play a passage, approximately equal in difficulty to repertoire of a Grade 2 level.
60	Sight Reading	Playing Candidates will be asked to play a melody not beyond the third position, approximately equal in difficulty to repertoire of a Grade 3 level. Should Read:

PAGE	SECTION	CORRECTION
		Candidates will be asked to play a passage, approximately equal in difficulty to repertoire of a Grade 3 level.

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64	Technical Tests	<p>Four-note Chords (ending with V-I cadence) Dominant 7th Chords Diminished 7th Chords</p> <p>Should Read: Four-note Chords (root position and inversions; ending with V-I cadence) Dominant 7th Chords (root position and inversions) Diminished 7th Chord (root position and inversions)</p>
69	Technical Tests	<p>Four-note Chords (ending with V-I cadence) Dominant 7th Chords Diminished 7th Chords</p> <p>Should Read: Four-note Chords (root position and inversions; ending with V-I cadence) Dominant 7th Chords (root position and inversions) Diminished 7th Chord (root position and inversions)</p>
74	Technical Tests	<p>Four-note Chords (ending with I-IV-V-I chord progression) Dominant 7th Chords HS broken Diminished 7th Chords HS broken</p> <p>Should Read: Four-note Chords (root position and inversions; ending with I-IV-V-I chord progression) Dominant 7th Chords (root position and inversions) HT broken Diminished 7th Chord (root position and inversions) HT broken</p>
75	Sight Reading	<p>Clapping Candidates will be asked to clap or tap the rhythm of a melody in 2-4 or 3-4 time.</p> <p>Should Read: Candidates will be asked to clap or tap the rhythm of a melody in 4-4 or 3-4 time.</p>
81	Sight Reading	<p>Playing Candidates will be asked to play a composition approximately equal in difficulty to repertoire of a Grade 8 level.</p> <p>Should Read: Candidates will be asked to play a composition approximately equal in difficulty to repertoire of a Grade 7 level.</p>
91	Sight Reading	<p>Playing</p> <ul style="list-style-type: none"> • One passage will be approximately equal in difficulty to repertoire of a Grade 6 level. Candidates are expected to demonstrate the musical features and characteristics of the music both in performance and orally <p>Should Read:</p> <ul style="list-style-type: none"> • One passage will be a piece of simulated Grade 3 teaching repertoire. Candidates are expected to demonstrate musical features through articulate playing intended to inspire a Grade 3 student to learn this piece.